



“Il Forte e la Cattedrale”

Accounting and Building Practices in the Architectures of the Early Sixteenth Century – Ascoli Piceno, 1529–1549

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Abstract: Francesca Rognoni holds degrees in archaeology and art history (2013) and a PhD in architectural history (2019). She is mainly interested in Lombard and central Italian architecture of the modern period (fifteenth–seventeenth century) and is the author of publications dedicated to the Renaissance architecture of Ascoli and Lombardy.

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