



## **Vers une approche des chantier de restauration des cathédrales concordataires comme espaces sociologiques dans les archives de l'administration des Cultes au XIX<sup>e</sup> siècle**

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Abstract: The building sites for the concordatary cathedrals are places and pathways for individual and collective lives, spaces of suffering and recognition, failure and success. The state tries to assert itself as a good manager supporting local businesses and craftspeople that possess unique know-how. Sometimes repressive, it has a social dimension by virtue of granting relief and rewards to workers in case of accidents at work and exceptional services rendered.

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