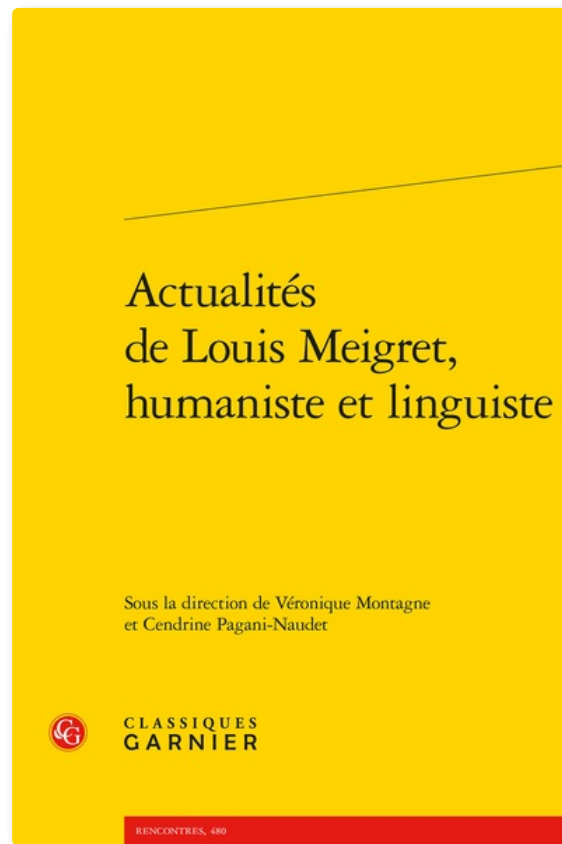




Louis Meigret, de la règle des 7 syllabes aux ondes cérébrales delta

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Collective work: [Actualités de Louis Meigret, humaniste et linguiste](#)

Author: Martin (Philippe)

Abstract: The consultation of contemporary grammars reveals a surprising absence of clear rules describing accentuation in French. A reading of Louis Meigret's *Tretté* (1550) leads us to consider rhythmic accentuation constraints, whereby successively accentuated syllables (in continuous speech, excluding the accent d'insistance) are spaced out by a duration within a range of about 250 ms to 1250 ms. This range corresponds to the range of variation of delta brain waves.

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