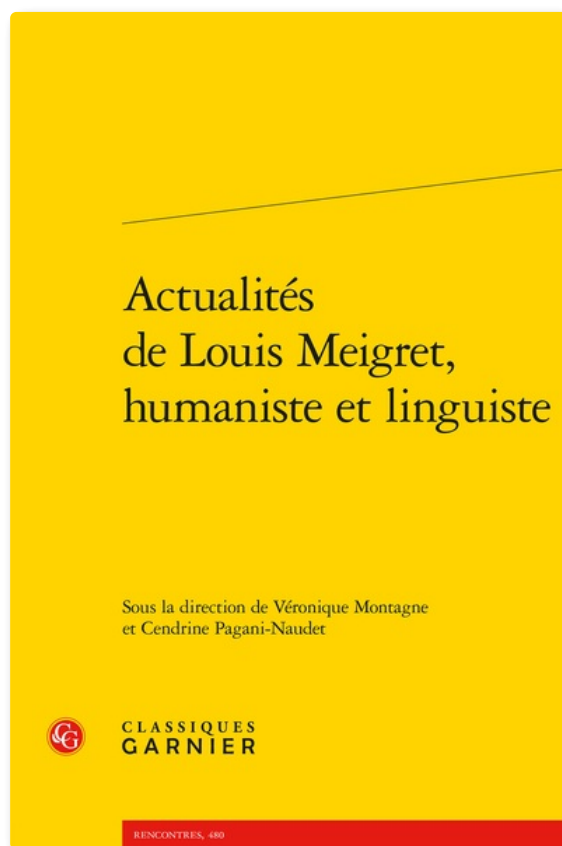




Le rythme de la prose chez Meigret

Des traductions au *Discours*

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Collective work: [Actualités de Louis Meigret, humaniste et linguiste](#)

Author: Demonet (Marie-Luce)

Abstract: Meigret's translation activity influenced his conception of the French phrase. He puts into practice an approach based on principles of order and organization, construction, *syntaxis* immanente, and observation of phenomena. He follows a «Thomistic» path that admits variations while assuming the choice of the best of all. Meigret proposes a linguistic re-generation by reference to the "escoutant" model of the spoken word, and by the model of the written sign.

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