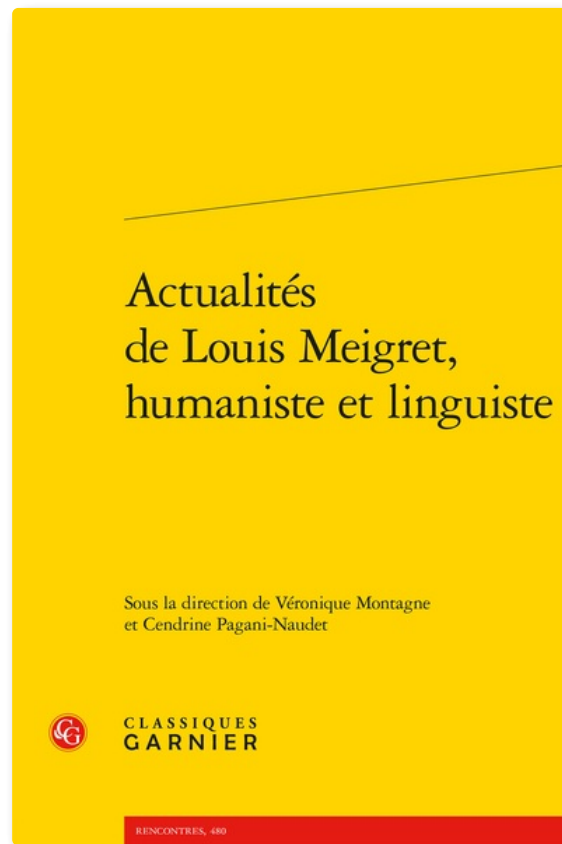




« L'œil » de Matthieu contre « l'oreille » de Meigret

Contribution à l'étude des polémiques orthographiques du XVI^e siècle

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Collective work: [Actualités de Louis Meigret, humaniste et linguiste](#)

Author: Sirotenko (Alina)

Abstract: The orthographic theories of Abel Matthieu and Louis Meigret seem to embody two opposing attitudes, “graphocentric” and “phonocentric”, towards writing. Based on a reconstructed polemic between the two authors concerning superfluous letters, this article seeks to demonstrate how the priority given to either the graphic code or the phonic code of the language predetermines the posture of the grammarian in the sixteenth century for or against the reform of spelling.

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