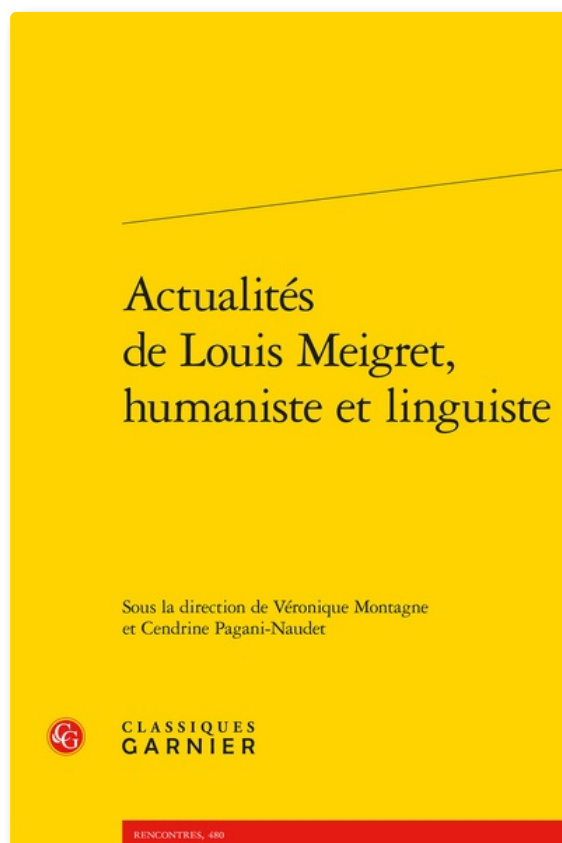




Des accents, ou de l'intonation ?

La prosodie au XVI^e siècle selon Meigret

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Collective work: [Actualités de Louis Meigret, humaniste et linguiste](#)

Author: Rainsford (Thomas M.)

Abstract: Meigret offers in his *Tręttę* (1550) an analysis of the “accents” of French, the first known analysis of the intonation of French. Based on a re-examination of the rules and transcriptions proposed by Meigret, we identify the principles underlying his analysis, notably the association of the high-pitched-bass tonal pattern at the end of an accent group. This reveals a parallelism between the principles adopted by Meigret and certain models of intonation proposed for modern French.

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