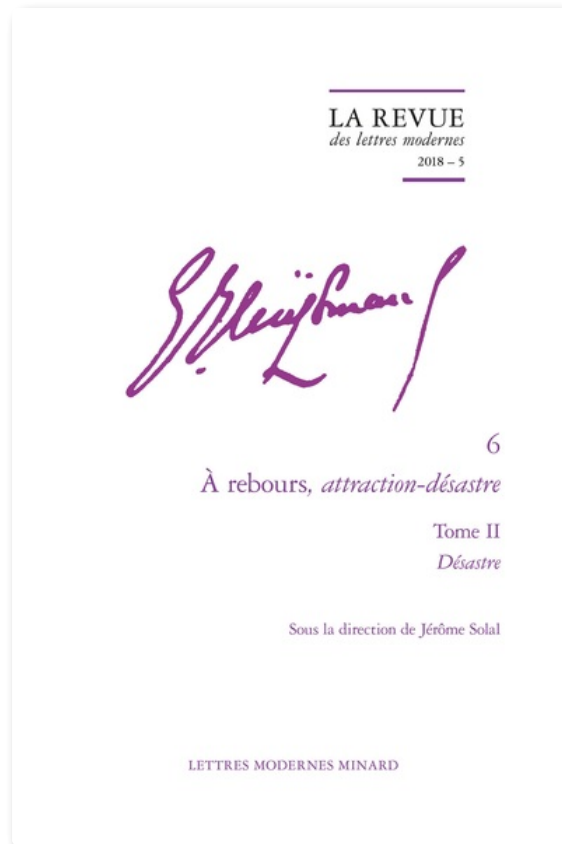




L'« horrible charme » du réel dans *À rebours*

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Author: Pézard (Émilie)

Abstract: A narrative organized by a succession of modes of refusing reality, *À rebours* paradoxically contains several episodes describing a brutal and repugnant reality that, as such, seduces Des Esseintes. They allow is to read the entire novel as the systematic application of a law, the law of sacrilege that supposes the dignity of that which it insults. The fervent search for falsehood and the preeminence of internal life can seem like a homage, in reverse, to authenticity.

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