



Des Esseintes en son « cloître profane »

Une expérimentation vouée au désastre ?

Publication type: Journal article

Journal: [À rebours, attraction-désastre](#)
[2018 - 5, Tome II. Désastre](#)

Author: Boutron (Benoîte)

Abstract: In his “profane cloister”, Des Esseintes dreams of suspending time to gain victory over reality: *À rebours* describes an experiment in decadentism. Unfortunately, far from finding the key to eternity, the protagonist finds himself “fatally” bogged down in an enterprise of subversion. The novel shifts between failure and hope depending on the vertiginous power of attraction of the words chosen, tried, abandoned, or declined in all their forms by the novelist in his manuscript all the way to the final version.

Pages: 79 to 96

Journal: [Journal of Modern Literature](#)

Series: [Joris-Karl Huysmans](#), n° 6

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406083757

ISBN: 978-2-406-08375-7

ISSN: 0035-2136

DOI: 10.15122/isbn.978-2-406-08375-7.p.0079

Publisher: Classiques Garnier

Online publication: 09-16-2018

Periodicity: Monthly

Language: French

[Display online](#)