



Le sublime, du père René Rapin à l'abbé Jean-Baptiste Du Bos

Une quête du plaisir littéraire

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Abstract: The hypothesis of a rereading made by the Abbé Du Bos of the work of Rapin allows us to grasp certain mutations in the notion of the sublime. In an epistemological context strongly imbued with tradition, the sublime is presented as an aesthetic category available to those scholars seeking to take into account one of the essential motivations of poetry : aesthetic pleasure.

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